



Permit #F00052022

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00052022

Type of Permit: FILMING

Release Date: 05/01/2012

Production Company ROBOT FILMS

Producer Jesse Lehrhoff

Insured Company Name ROBOT FILMS

Director n/a n/a

Contact Phone No. 1 310-442-3333

1st AD n/a n/a

Contact Phone No. 2

Fax

Production Manager Jesse Lehrhoff

Address 400 PICO BLVD

FilmL.A. Coordinator Adrian Fayad

SANTA MONICA, California 90405

Production Title DAUGHTERS

Location Manager Michelle Lawrence

Type of Production TV Reality

Primary Phone Mobile - 562-881-0491

Secondary Phone Office - 310-442-3333

Location Assistant N/A N/A

Primary Phone Office - 310-442-3333

Secondary Phone

Fees

Notification Charge \$155.00

Total Permit Fee \$865.00

FILMLA FILM APPLICATION FEE \$625.00

Number of Locations 2

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE



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Summary Information**Location****Location 1 of 2****Page 1 of 1**

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Production Company ROBOT FILMS
Insured Company ROBOT FILMS
Production Title DAUGHTERS

Location Manager Michelle Lawrence
Primary Phone Mobile - 562-881-0491
Secondary Phone Office - 310-442-3333

Location Address 19030 Minnehaha St, Los Angeles, CA, 91311

Location Type Private Residence

Film Dates 5/1/2012 - 5/2/2012 07:00 - 02:00 2 days

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	5
	Cast/Crew vehicles	25		Crew	45
	Cube Trucks	2		Extras	5
	Vans	2			

Filming Activities Interior and exterior dialogue; some music playback;

Jurisdiction **Political:** Los Angeles City - Council District 12
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide **Page:** 500

Grid: D4

Approvals LOS ANGELES POLICE DEPARTMENT

Mark Buck

Parking **Base Camp**
Location Type : Filming Location
Parking Notes
Legal parking

Crew Parking
Location Type : Filming Location



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Location Manager Michelle Lawrence
Primary Phone Mobile - 562-881-0491
Secondary Phone Office - 310-442-3333

Location Address All areas under the Jurisdiction of the City of Los Angeles, Excluding THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, 90012

Location Name ALL JURISDICTIONS GRID

Location Type Driving grid

Film Dates 5/1/2012 - 5/2/2012 07:00 - 02:00 2 days

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	1		Cast	5
	Picture vehicles	2		Crew	45
	Vans	2		Extras	5

Filming Activities Camera in car; Camera on sticks; Drive by; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 09

Police: Los Angeles Police Department

Fire: Los Angeles City Department

Location Notes ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILMLA. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILMLA.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE



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ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.

SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.

NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.

LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILMLA.

NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC.

MUST OBEY ALL RULES OF THE ROAD.

NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.

Approvals LOS ANGELES POLICE DEPARTMENT

Mark Buck

Parking Base Camp
Location Type : Filming Location

Parking Notes
Legal parking

Crew Parking
Location Type : Filming Location